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The Students of Worcester Polytechnic Institute

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# Grogan: Plan working, but needs some changes

by Phil Czapl  
Newspeak Staff

Since its conception, the WPI Plan has marked a radical departure from the traditional ideas of a college education. During its first years, there doubtlessly existed apprehension concerning the radical concepts implemented as part of the Plan. But the Plan took root, and today, some seven years later, the entire WPI community is firmly established "on the Plan."

Now it appears that the time is ripe for a reassessment of the Plan to take place to see if the original goals have been met and to evaluate what types of improvements should be made.

Dean William R. Grogan, Dean of Undergraduate Studies, was one of the members of the original planning committee. Interviewed last week, Grogan shared his views on the Plan's progress and its future.

Grogan feels that the Plan is still somewhat in its infancy, and thus it will take time before enough information to make hard judgements is available.

However, some information of the Plan's effects on alumni will soon be known.

This feedback on the Plan's success or failure as an educational process will come from recently graduated alumni and their employers. Within a few weeks, a report containing this information will be made available, thanks to the efforts of Dr. Karen Cohen of the Center for Educational Research and Development.

Dr. Cohen has been involved in the process of studying the alumni of the class of '76 in comparison with the same of Clarkson University. Clarkson, a small engineering school in Potsdam, N.Y. is similar in size to WPI and has a traditional engineering curriculum. The report is expected to show how the WPI alumni view the effectiveness of the Plan process in terms of their success at their present jobs.

From personal feedback, Grogan believes that the major foundation of the Plan, its projects, have produced extremely positive results toward a better engineering education. According to Grogan, the responses of WPI graduates indicate that they value the MQP highly for technical

reasons in their major field, an expected response. Surprisingly, however, Grogan finds that the graduates value the IQP most because it encourages the development of the "ability to talk to people who aren't engineers." Although this ability was never planned to be a specific goal of the IQP, it nevertheless stands out as a significant plus for the projects concept. The graduates are also finding that the competency is a very confidence building experience, tending to give them an attitude that they can tackle any engineering problem after successfully passing the competency.

Commenting further on project work, Grogan notes that a student who gets involved early with the MQP, usually has an advantage during job recruiting time. Also, it appears that getting a good start on the MQP has turned out to be one of the best preparations available for the competency exam.

Concerning PQP's, Grogan would like to see one-third of a unit of PQP work being demanded during the freshman or sophomore years as a way of allowing students to get comfortable with project work in preparation for the MQP or IQP.

The only flaw in the project system at this time, in Grogan's view is in the area of project quality control. He believes that the system could stand closer supervision by advisors, and that there should exist a specific requirement for progress reports during a project's execution.

The seven week term still remains the most effective way of arranging the school year in Grogan's opinion. Being so short, it does suffer from start up and shut down lag time, and does have trade-offs, but on the whole, the seven week term seems to offer the distinct advantage of maximum flexibility. Grogan sees any other alternative such as a three-week term as undesirable, since it would not be compatible with project work.

Finally, Grogan is not in favor with the current over population of WPI. The over population is creating many burdens on the faculty and facilities of the school. He would like to see a student body size of 2200, or 200 less than the current 2400. To this end, it is anticipated, that during this fall, the admissions office will be placing restraints on the number of new students admitted.

## WPI Newspeak

The student newspaper of Worcester Polytechnic Institute

Volume 6, Number 9

Tuesday, April 11, 1978

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George W. Flood of U.Mass

## Athletic Director chosen

by Tom Daniels  
editor-in-chief

George W. Flood, Director of General Physical Education and Co-director of Intramurals at the University of Massachusetts, Amherst, has been named WPI's new Athletic Director.

Flood, who has presented to the WPI community at a news conference on March 24, will be only the third Athletic Director in the school's history. He replaces the retiring AD, Robert Pritchard, who has held that post since 1952. Pritchard took over from Percy Carpenter, who became the school's first AD in 1916.

Before going to U Mass. in 1970, Flood held both the Head Football coaching job and the Athletic Director's post at Union College in Schenectady, N.Y. Flood said that his experience at Union, a Division III school, was enjoyable, and that he looked forward to coming to WPI to find much the same conditions.

"After seven years at U Mass, I look forward to getting back to where I was happy," Flood told reporters. He went on to say that he had been impressed with WPI over the years, and that he especially admired the work of Pritchard as the AD, and as a member of several NCAA committees.

Most of the questions thrown at Flood during the news conference concerned the

football program. "Football is big in my mind," he said, but he quickly stressed that he would strive to create quality programs in all sports. Flood was quick to praise the recent decision to keep football at the school, saying, "In my mind, WPI is the only engineering school in New England that plays football."

When asked what would have to be done to improve football, Flood said, "I'm not sure that a budget increase is the key." Although he said that, "You've got to go out and get the horses," in reference to recruiting football players, he also said that he felt there were "plenty of good student athletes out there," and that the school need not sacrifice its high standards in order to have a good athletic program.

Intramurals and club sports, while not sharing the spotlight with the varsity programs, are an important part of the overall athletic picture, according to Flood. He confirmed a report that the Athletic Department has been considering the possibility of assuming control of club sports. He also said, however, that he saw problems in this, in that, if the Department assumed responsibility for the clubs, they would have to compete under the Department's standards. He said that, personally, he would prefer that the clubs remain in the hands of the students.

Flood will move into his duties as AD as



Tom Daniels

L to R: Prof. Robert W. Pritchard, George W. Flood, Pres. George Hazzard, Prof. Frank DeFalco.

of July 1 of this year. He has, however, been involved, over the past few weeks, with the search committee that is currently looking for a Head Football Coach to replace Mel Massucco. The Committee's final list of candidates should be submitted to WPI President George Hazzard early this week, and a selection may come as early as this Friday.

Both Hazzard and Pritchard praised the

work of the AD Search Committee, which was headed by Associate Professor of Civil Engineering Frank D. DeFalco. When Hazzard spoke of the Committee's work, he gave a long list of the steps and criterion that had to be gone through before a choice could be made. He said, however, that they had succeeded in filling the "most vital" of the qualifications for the post of AD: "He had to have the right first name."

## Dean Price dead at 69

by Craig Vickery  
Associate Editor

Dean M. Lawrence Price, vice president emeritus of W.P.I., died April 2 after a long illness.

Dean Price, or "Cookie" as he was known, received his B.S. in mechanical engineering in 1930. He stayed on as an instructor, receiving his M.S. in 1934 and eventually becoming head of the department in 1956. In 1957 he was named dean of faculty, and vice president of W.P.I. in 1962.

He was a pioneer in the field of photoelasticity and was a founding member of the Experimental Stress Analysis Society.

During the 1930s he built and experimented with a testing rig for leather belting.

He worked with the Reed Rolled Thread Die Company in the development of a mathematical model of the plastic deformation of material. This resulted in a higher precision thread than had been obtained before.

He was respected by the students and faculty, and presided at faculty meetings during the Cambodian and Kent State crises. In 1969 he was made an honorary cadet by the R.O.T.C. A conference room

in Higgins Laboratories is dedicated to him.

He was born in Larned, Kansas in 1908, the son of Roy M. Price and Bessie A. (Toothaker) Price. He resided in Paxton with his wife, Helen (Tyler) Price. He was active in community affairs, holding office on the Paxton School Committee for twelve years and on the Paxton Finance Committee. He also served on the Paxton Fire Department, the Board of Fire Engineers, the Paxton Recreation Committee, the Paxton Historical Commission, and the Paxton Ration Board during World War II.

He was a member of Sigma Alpha Epsilon; Tau Beta Pi, the national honorary engineering fraternity; Sigma Xi, the national honorary scientific society; Pi Tau Sigma, the honorary mechanical engineering fraternity; Skull; The American Society for Engineering Education; American Society of Mechanical Engineers; National Society of Professional Engineers; and the National Society of Professional Engineers.

He remained active with W.P.I. and its students after his retirement in 1972. He was working with a small group of W.P.I. students on a home energy system utilizing solar and wind power at the time of his death.

Gets 57% support.

## PIRG to fight meals tax

by Richard Goldman  
Newspeak Staff

Mass PIRG will remain on campus since it received adequate support from the student body. Approximately 57 percent of the returned spring tuition bills included the two dollar fee for PIRG. In order to survive, over 50 percent support was required.

Mass PIRG is in the process of supporting a bill which makes the student meal plan tax exempt. Since the present tax rate is six percent, significant savings can be gained by such a bill.

The draft of Senate Bill 1112, Sect. 6, states that "meals furnished to students by public and private non-profit colleges, universities, sororities and fraternities" are to be exempt from the meals tax. Mass PIRG

will either support an amended version of this bill or will produce its own bill. Charles Harek, the Mass PIRG coordinator at WPI, strongly favors such a bill since he believes it is unfair to require students to pay tax when they are forced to eat in the cafeteria.

Mr. Harek emphasized that the bill will only pass if the students organize themselves. There is "no significant opposition" so the bill should pass if the students show enough interest. This can be accomplished by contacting key representatives and convincing them of the importance of the bill.

The bill should be going to the Ways and Means Committee in the very near future. If the bill passes, it will take effect next fall. It may be retroactive to last January.



# Editorials

## Ad clarification

Several organizations have questioned our recently published advertising policy. Since their objections seem to be based on misconceptions, a detailed discussion of the policy is called for.

*Newspeak* is a campus organization of students interested in journalism. *WPI Newspeak* is a weekly newspaper published by the WPI Newspeak Association for the sole purpose of providing these students with an opportunity to pursue these interests. Acting as professionals, the *Newspeak* staff serves the WPI community by hopefully furthering communication, cooperation, and awareness on campus.

The Constitution of the WPI Newspeak Association obligates the officers of the Association to publish weekly, and to act with professional judgement and discretion. We are not obligated to act as the publicity organ of the Student Activities Board, or the Office of Student Affairs, or any other body.

*WPI Newspeak* makes every effort to publish, however, the events or decisions of these bodies, because they are often newsworthy and of interest to the campus. When space is available, we give free notices to campus organizations. All organizations must realize, however, that an issue of *WPI Newspeak* requires a great deal of planning and money to put together. Reporters and photographers put large blocks of time into researching and writing (or shooting) their stories. To bump these stories or photographs, along with the work that went into producing them, to insert an outside organization's story or notice, would be unfair to the members of the Association — and such a practice would soon leave *WPI Newspeak* without a staff.

Often, an organization will ask us why we can not simply add a page to the issue to accommodate their material. Unfortunately, although the Association would love to be able to do this, our budget would not last long if we followed this policy. We cannot add single pages; we must go up in increments of four. Our present budget of \$13,400 does not even cover the cost of printing. We, through the sale of advertising, provide the rest of the money, some \$4,000.00 per year.

In light of this, certain restrictions must be placed on the availability of free space:

1. Organizations should inform us as far as possible in advance (a minimum of one week) when space is desired in a specific issue.

2. All final decisions as to the size and location of free notices are in the hands of the editors.

A. When space is available, the editors will try to comply with size requests. Obviously, the more lead time given to the editors increases the possibilities of meeting such requests.

B. Realistically, ads of one-half page or larger are not often possible, since such an ad "kills" an entire page. Try to keep your free notice requests as small as possible.

C. If any campus organization wishes a large ad, or wishes to positively secure space for themselves, they may reserve the space by paying the cost of the printing.

Quite simply, the entire policy above boils down to this: Decisions concerning publication of organizational notices, if the cost is to come out of the budget of the *WPI Newspeak* Association, rests with the officers of the Association.

Thomas A. Daniels  
T.A.P.

## Newspeak

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*Newspeak* of Worcester Polytechnic Institute, formerly the Tech News, has been published weekly during the academic year, except during college vacations, since 1909. The editorial opinions expressed herein are the opinions of the person whose name appears at the end of the editorial, and are not necessarily those of the editorial board or WPI. Editorial and Business offices are located in room 01, Sanford Riley Hall, at WPI. Deadline for copy submission is noon of the Saturday preceding publication. Printing done by Ware River News, Inc., 4 Church St., Ware, Ma. Second class postage paid at Worcester, Ma. Subscription Rate — \$5.00 per school year; single copies 20 cents. Make all checks payable to *WPI Newspeak*.

## Teach-in??

The title read like all the others, but I was still optimistic. It didn't take long, though, for my worst fears to be realized. Once again, a program billed as a Teach-In on Alternative Energy and Nuclear Power turned into, for the most part, an anti-nuclear rally, complete with scare tactics and packed with emotion. The low point of the "Teach-In", was Dr. Helen Caldicott, a pediatrician from Boston Children's Hospital, who spent close to an hour telling us about the horrible deaths we are all going to die if we continue to build nuclear power plants. We were lead, with graphic detail, through the horrors of leukemia and lung cancer, to name just a couple.

There was a fine presentation by Sylvia Field on Soft Energy Alternatives. She presented many examples of where solar, wind, and hydro power could be used very effectively.

There also appeared to be some hope for the panel discussion which supposedly had three pro-nuclear and three anti-nuclear representatives. Unfortunately, Dr. Robert Goble, of Clark University, who was originally billed as pro-nuclear, turned out to be neutral on the subject, and at times supported the anti-nuclear forces. This put Prof. L. C. Wilbur of W.P.I. and Stephen Barrett of New England Electric, "behind the eight ball", so to speak. This imbalance of viewpoints, coupled with the presence of Mr. Guy Chichester, from the Seacoast Anti-pollution League, removed all chance of a fair presentation. I was impressed with Mr. Guy Chichester's ability to yell and be heard without a microphone. It appeared that his experience lies in his ability to be totally obnoxious. At times he reduced the discussion to a shouting match.

The whole problem with the nuclear power controversy is the relative ignorance of the general public on the facts of the matter. The majority of people are not nuclear physicists or engineers, and so must have the facts presented in an unbiased manner to make a proper decision. The facts should be presented in such a way as to not play on the emotions of everyone. I am not saying that the pro-nuclear lobby is any better, though. At times, they are just as bad. What we need is to educate the public in both sides of the story, and let them make their own decision. It's just too bad, that Mass. PIRG and The Mobilization For Survival claim to educate the public on energy policies but instead, present a one sided exposure by playing on the emotions of an uneducated public.

Thomas A. Polito  
MBH

## Letters

### Geils complaint

To the Editor:

I would like to express my displeasure with the Social Committee for their handling of ticket sales for the Geils concert. Tickets were first made available to the WPI community on Wednesday, April 5. It had been advertised that tickets would be sold on Wednesday and Thursday only to Tech students. By the time the ticket office closed Wednesday afternoon, the concert was sold out! Great!

Except for one thing. A large number of tickets (about 700 I was told) had been sold outside of Tech through the four ticket outlets during the previous week. Tickets had been available to the public before they were to the WPI community! I consider this

grossly unfair to Tech and highly presumptuous on the part of the Social Committee. It seems to me that the firm obligation of the Social Committee is to serve the WPI community.

I have no objections to selling tickets to non-Techies. However, tickets should be made available to Tech students first, then to the public. Tech students should have the opportunity, whether they take advantage of it or not, to buy before any one else.

I sincerely hope this will not happen again.

Eugenia Fernandez

### HU a snafu?

To the Editor:

The WPI humanities sufficiency program has consistently exhibited a S.N.A.F.U. character, indicating the tenuous foothold of the department on campus (e.g. while maintaining the largest faculty membership of any department, students majoring in humanities are virtually non-existent at WPI). Though the educational value of a Sufficiency completed at WPI is questionable at best, there exist a number of alternative means of satisfying the humanities requirements while getting the most of one's tuition dollar, yen, pound, drachma, rupee, franc, mark, peso or what have you. Chief on the list is studying a language in its native country. That is to say, learn Italian in Rome, Florence, Penuja or Naples; French in Paris, Marseilles, Nice or Brussels; Spanish in Madrid, Barcelona or Malaga; German in Frankfurt, Berlin, Hanover, Munich or Vienna; Japanese in Tokyo, Hiroshima or Yokohama, and so forth.

Admittedly, this approach is not wildly popular among those in the humanities department. Their misgivings are not, however, based on concern that the educational level will be below their standards (give me a break!), but on the fact that the lifeblood of our bloated humanities department is the guarantee

that all students must complete two units in the department in order to graduate, learn anything or not. Needless to say, there may be wiser ways to blow 3-4K\$ to achieve the same end.

While the aforementioned option is, by and large, not available to those students with large scholarships, loans, or grants, it is indeed a valid and realistic option for those on the C.O.D. Plan.

Case in point: My sufficiency in German was completed for approx. \$2500, in four months at the Goethe Institute, 821 Prien-Chiemsee, Bundesrepublik Deutschland (Bavaria). This included air fare, travel, tuition, food, lodging, skiing (Bavarian and Austrian Alps) and lotsa beer. Of the aforementioned options, only Japan is more expensive, due to air fare, and most are substantially cheaper.

On a quality for price basis, the WPI humanities department is hopelessly outgunned. Perhaps if forced to compete, the department will either weed out the mediocre—incompetent (i.e. start from scratch), or actually strive for excellence (ditto).

In any event, quality education is presently available for such rare souls that seek a certain value in such normally trivial to worthless endeavors as the sufficiency.

Ninor Nauyler III



# SAB minutes

SAB Meeting — Tuesday, March 14, 1978  
MINUTES

The meeting was called to order at 7:05 p.m. by Tina Tuttle. Attendance was taken. 23 members were present.

Revised procedures for signing out the vans were handed out and gone over. The following sheets were distributed:

Student Activity Board Procedures—SAB Vehicle

Regulations for Use of Social Committee—SAB Vehicle

Responsibilities of the Organization Renting the Social Committee—SAB Vehicle

Van — General Regulations  
Van Users — Read!!

To Fill out Calendar—Request Form

Any club that did not receive a copy at the meeting can pick one up in Student Affairs.

The fact that the Social Committee did not have to follow the same regulations for the use of the van was brought up. Tina corrected this rumor. The Social Committee will be required to follow the same rules. This and all other use of the van will be checked periodically by the person in charge of van maintenance. Mike Davenport has volunteered for this job.

The SAB plans to purchase equipment for the vans: that is, first aid kits, tools, jacks and flares. The list of registered drivers for each club was checked and those clubs with too many drivers were notified of this fact and asked to correct it. Those clubs which had less than the maximum number of drivers were also notified in case they wished to add to the list.

The clubs were asked to update their mailing list and list of officers in the Student Affairs Office as they held their individual elections.

Proposed budgets for 1978-79, itemized and typed, are due in the Student Affairs Office by April 7.

The Frisbee and Karate clubs sought admission to the SAB. Both were accepted unanimously.

The proposed by-laws were voted upon. A listing of the votes and motions on the by-laws follows:

I. D. 23 Y, 0 N, 0 A, Passes; II. H. 23 Y, 0 N, 0 A, Passes; Delete III. B. 23 Y, 0 N, 0 A, Passes; IV. B.2. 22 Y, 0 N, 1 A, Passes.

Motions on V.C. Strike the phrase "and be fined 5% of their SAB grant". 16 Y, 5 N, 2 A, Fails. Add the phrase "or more" so it reads "...fails to be represented at two or more..." 19 Y, 1 N, 2 A, Passes. V.C. 17 Y, 5 N, 0 A, Passes; V.D. 21 Y, 0 N, 1 A, Passes; Table V. E. 16 Y, 2 N, 4 A, Passes; Delete VII. C. 20 Y, 0 N, 2 A, Passes.

A copy of the amendments passed is included at the end of these minutes.

It was motioned and accepted that elections for SAB officers be held on April 18 (20 Y, 1 N, 0 A). It was motioned and accepted that nominations be opened (17 Y, 1 N, 3 A). Three people were nominated for Chairman: John Rice, Eugenia Fernandez and Taylor Gibson. It was motioned that budgets not be due

Ahh grass hopper you have returned from WPI, place of knowledge and wisdom, tell me son what have you learned?

Oh humble master... I can now inter-relate all the world's mysteries through science. In fact, I almost reached nirvana once.... until, I realized my roommate was spiking my yogurt



until April 10. It failed (15 Y, 4 N, 2 A).

The meeting was adjourned at 8:45 p.m.  
Respectfully submitted,  
Eugenia Fernandez, Secretary

## ACCEPTED AMENDMENTS (March 14, 1978)

I. D. A quorum shall be constituted by fifty-one per cent (51 per cent) of the voting members of the S.A.B.

II. H. All unexpended money as of June 30 will be deposited into the Student Activity Reserve Fund. Any bills dated after June 15 will be deducted from the following fiscal year's monies. The Office of Student Affairs Representative must receive notice of any expenditures between May 15 and June 15, prior to June 15.

Delete III. B. (If approved by the S.A.B., the request for funds will be brought before the Student Government of the Institute).  
IV. B. 2. All original invoices and receipts must accompany the withdrawal slips.

V. C. A club will lose voting privileges and be fined five per cent (5 per cent) of their S.A.B. grant when it fails to be represented at two (2) or more consecutive S.A.B. meetings. These monies shall be deposited in the Student Activity Reserve Fund. Voting privileges will be restored upon representation at two (2) consecutive S.A.B. meetings.

V. D. A club seeking admission must receive approval of a majority of the voting members of the S.A.B.

Delete VII. C. (The S.A.B. will then refer the organization in question to the Student Government for examination. The Student Government will vote on the expulsion according to its own by-laws).

## John Meader

To the WPI Student Body,

As an outside observer (and once participant) of school politics, I feel that now is the time for action. As a candidate for the Campus Hearing Board, I hope to bring a sense of responsibility back into a student government which has recently come under a great deal of questioning. The Campus Hearing Board has the respon-

sibility of disciplining any student who has violated school rules. I feel that as a senior next year, I can be an asset to this important organization. I have a sincere interest in serving on the Campus Hearing Board, and hope to do so, with your help on April 12.

Thank you,  
John L. Meader

## Bob Hart

Fellow Classmates:

Next year is one of our most important years here at WPI, both academically and socially. Anyone who is thinking of being a Class Officer should know this. As Class President, I will be responsible for your well being as a member of the Class of 1979. I know that as Class President, I can assume the responsibility that this important office demands.

Last year when you elected me Junior Class President, there were several things which I stated that I hoped to accomplish. The most important goal, I intended to strive for was better communication within the class. If you have attended any of the class meetings this year, you would see the improved interest. More people are attending the meetings and participating in class functions such as the successful mixer which was held at the beginning of C Term.

Around the third week of April, the Class will be selling its own Class of '79 T-shirts to anyone in the class who wants one. The T-shirt has been especially designed for our class and will be available at only the cost of production.

On Sunday, May 14th, our class will be holding an OUTDOOR function at the Higgins Estate. There will be a barbeque, plenty of beer, and music; all for "free" for Juniors. I hope you can all attend.

I really would like to continue as President of the Class of '79. I know that I can get the job done, and make next year's events memorable for all of us. Don't forget, I need your vote this Wednesday. Good luck this term and have a good time at JP weekend.

Thank you,  
Bob Hart  
President Class of '79

## Richard Goldman

My name is Richard D. Goldman, and I am a candidate for the Campus Hearing Board. If elected, I will, to the best of my ability, uphold the WPI Campus Code (as stated on pages 189-190 of the current operational catalog). The CHB truly does affect all of you, so it is of critical importance that you seriously consider who you want to be its members.

I have several worthy opponents, but one stands out in my mind. His name is Gary Kucinkas... Gary and I are good friends, and

I am quite aware of his capabilities. I vouch for his integrity and sense of righteousness. Through past experience, I found that both of us can derive equitable positions on controversial subjects. We often disagree initially, but we frequently reach a mutual agreement. This ingredient is vital for a judicial organization to operate properly. Therefore, I appeal for your support of both Gary and I. Remember, vote for Goldman and Kucinkas — the winning combination.

Thank you.

## Robert Demario

I am running for class president for the year 1978-79. During my three years at school, I have gained much knowledge about the government at WPI and I feel I have the capabilities to handle the job of president. At WPI, there appears to be much apathy within the senior class due to a lack of involvement. As president, my goal would be to stimulate more activity within the class and to make the class aware of school politics. The Senior banquet is one major responsibility for the president and I am already considering many dates and places for the event.

This year, as Junior Prom co-chairman, I will attempt to bring one of the most exciting weekends ever to Tech, as I predict it will be with J. Geils and Tom Parks. My partner and I worked many long hours with the Social Committee to produce a weekend suitable to all tastes on the WPI campus and I would like to continue my efforts next year as president.

When voting on April 12th, put your mark next to my name and you will be voting for the person with the qualities to make a successful senior year.  
Robert S. DeMarco '79'

## STUDENT GOVERNMENT ELECTIONS

will be held on Wednesday, April 12 from 10 a.m. to 4 p.m.

Voting will be in the Daniels lobby, opposite the book store. Students are requested to show their ID's.

### STUDENT GOVERNMENT ELECTIONS

#### NOMINATIONS

Student Body Pres: Jeff Boike.  
Student Gov. Secretary: Hannah Halliday, James Racca, Cathy Reed.  
Campus Hearing Board: Dan Pouliot, Serge Molinar, Gareth Kucinkas, Peter Kujawski, Mary Farren, John Meader, Richard Goldman.  
Independent Rep: Armand Gorkani, Joseph Wall.  
Commuter Rep: (write-in)  
Class of '79 Pres: Robert Hart, Larry Marino, Robert DeMarco.  
'79 V.P.: Charles Cox.  
'79 Sec.: James Manchester.  
'79 Treas.: John Fitzgerald.  
'79 Rep.: (write-in)  
Class of '80 Pres.: John Neilson; V.P.: Bob Guarasi; Sec.: Earle Blatchford; Treas.: Keith Slyvestre, Candy Buckley, Jonathan Ashton; Rep: Tom Storey.  
Class of '81 Pres.: Cliff Weiner, Lee Hevey, Fred Ricker, Pat Murphy.  
'81 V.P.: Richard Halleck, Liz Roth.  
'81 Sec.: Bill Miller, Louis Greuling.  
'81 Treas.: Ken Hogue, Debbie Johnson.  
'81 Rep.: Mike Sciascia, Maureen Higgins.

### 2nd annual CONSORTIUM

April 18, 1978

## WRITING SYMPOSIUM

#### WPI HIGGINS HOUSE

3:00 p.m.-5:30 p.m. — Students from the Consortium Writing Workshops will present exc rpts rom their own Plays and Fiction.

5:30 p.m.-6:15 p.m. — Reception

6:30 p.m.-9:00 p.m. — Readings by Worcester Consortium Writers-in-Residence:  
David Berry (WPI) Hilary Masters (Clark)



# Manage your money

On Wednesday, April 12 the Student-Alumni Services Committee will present the "Managing Your Salary" program. The program has become a kind of annual event, as over 150 people attended last year. This year we have moved the program to Kinnicutt Hall so that everyone will be sure to get a seat.

This year's speakers will be: Attorney: James O'Brien, Stock Broker: Gregory

Peterson, Insurance Agent: Holmes Lomas, and Banker: Kenneth Dillon.

Each speaker will relate some relevant information about his profession. Some areas of interest to be discussed are: leasing vs. renting, credit unions and other banking services, insurance rip-offs and car salesman tricks!

So come on over and learn how to keep some change in your pocket! See you there!

# Porn and the student: who decides?

(CPS) — When "Deep Throat" played on the UCLA campus, it attracted a bit more than the 5,000 people who paid their dollar for the Nov. 4 showing.

It raised the ire of California Congressman Robert Dornan, who threatened to fly to UCLA and personally protest the film. Dornan didn't show, instead firing off letters to the UC regents. Now, regents are determining how to stop further showings of such movies on UC campuses.

UCLA isn't the only campus where community members and administrators are setting up decency standards for students. Showings of "Deep Throat" and other movies and the staging of such plays as "Equus" are resulting in actions ranging from indecent exposure charges to elaborate film review procedures.

The self-appointed moral watchdogs find their actions easy to justify. Right to Decency, Inc., is combatting a "slimy plague of smut" when the protested the showing of "Illusions of a Lady" at Mesa College in Colorado. A professor from Lehigh University, where phone calls and letters followed a screening of "Throat", claims that "Lehigh, as an academic institution, has some responsibility to ensure that any activity it promotes meets minimum standards of decency, artistic integrity or scientific validity." Congressman Dornan points to funding as a base issue, suggesting that UCLA was "allowing our young people to be corrupted at taxpayer's expense" and that UCLA could lose millions in endowments as a result of showing "Throat."

Whatever the reasoning, it usually brings about new policies. The most common reaction is establishment of a review board, a complicated move since it involves setting up definitions of obscenity that often conflicts with notions of academic freedom.

At Wright State University in Dayton, Ohio, this took a year and a half. In Oct., '76, the administration nixed the screening of "Throat". A student caucus group formed to protest, filing suit against the university. The university filed to settle out of court and negotiations began.

The plaintiffs came up with a set of obscenity guidelines that the University rejected, saying they were "out of hand". The administration then issued their set of proposed guidelines. Negotiations were not successful, so the caucus formed a counter proposal, which President Robert Kegerreis termed "frivolous."

Last month, a compromise was finally reached with the establishment of a review committee, composed of equal numbers of students, faculty and administration. Upon request, they will review and determine the obscenity of a film or play. Guidelines "do not apply to University academic research, classroom related instruction and sponsored student educational endeavors."

"Throat" sparked a fusilage of phone calls and letters to the Dean of Students office at Lehigh University in Bethlehem, Pennsylvania last Dec. Dean William Quay said the origin was an organized protest from a religious group who had no affiliation with the University. This month, a

committee has been created to review film series programs and other public events. Guidelines are yet to be formed.

Nude scenes in the play "Equus" came under attack at New Mexico State University (NMSU) in Feb. Controversy began when the Evangelical Ministerial Fellowship of Las Cruces complained about the scenes to the city police and the NMSU president.

"Equus" nude scenes would violate an indecent exposure statute, said District Attorney Lalo Garza, who threatened to bring criminal charges against the actor and actresses involved if the scenes were performed. A restraining order that would prevent arrest of the two students was requested by the ACLU. Judge Howard Bratton granted a temporary injunction, ruling that application of the indecent exposure statute would represent a "strong possibility of First Amendment violation." The temporary injunction is expected to be permanently effective.

"Equus" didn't fare so well at Spokane's Gonzaga University, where the nude scenes were omitted from the performance. Possible negative reactions from students and benefactors of the university were cited as reasoning. Ironically, a Spokane jury last year failed to find "Throat" obscene.



The University of North Carolina Fine Arts Series cancelled the "Second Annual New York Erotic Film Festival" at the request of William Malloy, Student Affairs Director. Malloy feared legal problems, adding "To have an entire movie of explicit sex...I just don't think is appropriate." According to the Wilmington police attorney, viewing of the film by a person under 18 would be the prime legal liability.

Students heading film committees are obviously not pleased when their film choices are shot down. Film selections are usually based on student surveys, and controversial films are popular.

"Throat" is 'by far the most popular film shown on college campuses', according to a New York agency that rents X-rated films to universities. "Erotic Film Festival" ranked high on a student survey of film preferences.

Chuck Heller, Lehigh SAC president, probably speaks for a majority of activity planners in explaining their film policy: "The key to the SAC is to provide diverse activities for students, not decide their morality. In supplying movies and lectures, we leave it up to the individual to decide for himself whether or not to attend. As long as activities are popular, we feel we're doing our job."

# Garage sale?

Big Brothers/Big Sisters of Worcester County, Incorporated in cooperation with the Worcester Center Merchants Association, is currently planning one of the biggest charity events ever held in the City of Worcester. This spectacular event is being called "THE WORLD'S LARGEST GARAGE SALE!" On Sunday, April 30th, the Worcester Center Parking Garage will be turned into a large garage sale, flea market, crafts fair, carnival and entertainment center. Currently, non-profit organizations as well as private flea and crafts dealers are registering to participate. The registration fee is \$7.00 for non-profit organizations and \$10.00 for private dealers. The registration fee entitles the participant a 10x10 space to sell their merchandise. All kinds of merchandise will be sold to fit everyone's taste and pocketbook. For those interested in inexpensive items, there will be plenty of books, records, costume jewelry, and many other great bargains. If your taste is a little more exotic and expensive, HOW ABOUT PURCHASING A LIVE ELEPHANT? The purchase price of Nellie the Elephant is a mere \$25,000. If the elephant is a little too expensive or causes some space problems, you could always purchase Ruthie the

Camel who is a real movie star. Ruthie appeared in the film epic "The Greatest Story Ever Told." She can be yours for only \$10,000. If you would like to test drive Nellie the Elephant or Ruthie the Camel, you can take a ride for only 75 cents.

After negotiating a great bargain, try your luck at one of the many carnival games. Over 20 games of skill and fun will be available for people young and old to enjoy. Enter a pie eating contest.

If you are a frustrated entertainer, plan to be part of our own "Gong Show". Try-outs will be held in advance, and selected contestants will compete to be crowned "King (Queen) Gong."

Some of the best entertainment to be found around New England will also be on hand to perform free concerts on the roof of the garage. Currently scheduled to appear are Zonkaraz, John Morgan and many others. Both Zonkaraz and John Morgan always draw top crowds when appearing in the local night spots.

"THE WORLD'S LARGEST GARAGE SALE" will be a spectacular event that Worcester will long remember. Anyone wanting further information or wanting to

[Continued to Page 8]

## Announcing

### INTRODUCTION TO ELECTRONIC MUSIC

A 14-week seminar (1/2-unit) offered during A78, B78. Complete info available at Olin 215. LIMITED ENROLLMENT; ENROLLMENT BY PERMISSION. Organizational meeting at 11 a.m. Thursday, April 13, 1978 in Olin 223.

## ENGINEERS

Federal Government agencies are involved in some of the most important technological work being done today ... in energy fields, communication, transportation, consumer protection, defense, exploring inner and outer space and the environment.

Some of our jobs are unique, with projects and facilities found nowhere else. Salaries are good, the work is interesting and there are excellent opportunities for advancement.

Our nationwide network can get your name referred to agencies in every part of the country. For information about best opportunities by specialty and location, send a coupon or your resume to: Engineering Recruitment, Room 6A11.



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## B.S. CANDIDATES

## DEADLINE

ALL UNDERGRADUATE STUDENTS

INTENDING TO GRADUATE JUNE 3, 1978

ALL of your completion of degree requirement forms **MUST BE** submitted to the registrar's office by 4:00 p.m. on Friday, May 26, 1978.

### REMINDER:

Completion of degree requirement forms for qualifying projects must be accompanied by a project report in final form. **IF YOU HAVE DOUBT** as to which forms have already been received in the registrar's office, report to the office as soon as possible for verification.

### TRANSFER STUDENT CANDIDATES:

1. Verify P.E. credit with registrar's office.
2. Verify if sufficiency completion form was submitted to registrar's office.

**IT IS YOUR RESPONSIBILITY TO SEE THAT THE FORMS ARE SUBMITTED ON TIME**

WPISFS

## SPRING MOVIE

Wednesday, April 19th

at 7:30 in Kinnicut Hall

WPISFS will present

## Silent Running

and


## Night of the Living Dead

Admission \$1.00

## Mountaineering #1.

# FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.




**1.** Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch Premium Beer. This is called heading for the mountains.

**2.** Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

**3.** Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

**4.** Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

*Choose Only the Authentic Item  
Recognize it by the Craggy Peaks Affixed thereto  
Accept No Substitutes*



**Fig. 1** Before Mountaineering

**Fig. 2** During Mountaineering

**Fig. 3** After Mountaineering



Don't just reach for a beer. **BUSCH** Head for the mountains.



# Housing: Results of Ellsworth-Fuller Survey

The Internal Residence Hall Committee has completed the results of a survey on the cost of living in the Ellsworth and Fuller Apartments. Each apartment received a questionnaire asking for information regarding food and electric expenses, as well as information on time spent cleaning, cooking, studying. Students were also asked about the atmosphere to study in the apartments, as well as parking conditions.

The electric bills differ greatly in some apartments. However, this year the questionnaires indicate that students are more inclined to keep the heat at approximately 65 degrees.

## AVERAGE FOOD COSTS AND ELECTRIC COST BASED ON APARTMENT SIZE Average Food Costs per Person per week

2 person Apt.	\$15.50
3 "	19.50
4 "	14.50
5 "	16.30
6 "	13.30
7 "	15.30

## Average Electric Cost per Person per Month

2 person Apt.	\$10.90
3 "	8.60
4 "	7.30
5 "	6.20
6 "	7.90
7 "	7.80

## 1977-78 Average Expenses per Person for the Ellsworth and Fuller Apartments

**Rent:** 7-person, \$840.00; 6-person, \$940.00; 5-person, \$900.00; 4-person, \$1000.00; 3-person, \$1010.00; 2-person, \$1075.00.  
**Food:** 7-person, \$520.00; 6-person, \$452.00; 5-person, \$554.00; 4-person, \$482.00; 3-person, \$663.00; 2-person, \$527.00.  
**Elect.:** 7-person, \$70.00; 6-person, \$72.00; 5-person, \$66.00; 4-person, \$66.00; 3-person, \$77.00; 2-person, \$97.00.  
**Tele.:** 7-person, \$20.00; 6-person, \$20.00; 5-person, \$20.00; 4-person, \$20.00; 3-person, \$20.00; 2-person, \$20.00.  
**Totals:** 7-person, \$1450.00; 6-person, \$1484.00; 5-person, \$1530.00; 4-person, \$1568.00; 3-person, \$1770.00; 2-person, \$1719.00.

\* Reported figures for food appeared excessively high — low return of three person surveys.

Overall Average of Apartment Expenses for 1977-78: \$1586.00.

**Residence Hall Double Room and 7 Day Meal Plan:** Double Rm. \$770; Meal Plan \$1030. Total: \$1800.

Comparison for 1976-77 and 1977-78 range of expenses for living in the Ellsworth and Fuller Apartments. Figures based on lowest reported expenses to the highest reported expenses.

## 1977-78

7 person	\$1420-\$1485
6 "	1454- 1540
5 "	1500- 1560
4 "	1538- 1598
3 "	1740- 1800
2 "	1689- 1749

## 1976-77

7 person	\$1340-\$1420
6 "	**
5 "	1400- 1490
4 "	**
3 "	1530- 1615
2 "	1605- 1690

\*\* 1976-77 four and six person apartments were not available.

## Ellsworth and Fuller Rates for 1978-79

2 person apt.	\$1115
3 person apt.	1050
4 person apt.	1040
5 person apt.	940
6 person apt.	980
7 person apt.	880

## Apartment Survey

The following is a synopsis of the second half of the questionnaire:

The overall averages per person per week for: cooking, 3 hrs. 45 min.; cleaning, 1 hr. 45 min.; shopping, 1 hr. 20 min.

However, these numbers all varied a lot. For example, the number for cooking ranged from 1 to 11 hrs. per week. There was not separate correlation within three

man, five man, etc. apartments. The arrangement used most often for cooking was "everyone cooks breakfast and lunch for himself and we take turns cooking dinner." Shopping was done by two or three people "whoever had time that week."

The question concerning parking

## Want to teach?

by Harriet Kay

What do the following Intersession courses have in common?

Energy Conservation — Solar Energy, Skiing the Big One, Mnemonics, Winter Mountaineering Workshop, What is Engineering?, Windmills for Power, BLISS-10, Technicon, Zen and the Art of Motorcycle Maintenance, Automobile Engine Tune-Up for Beginners, The Recalcitrant Mathematician, Parapsychology, and Basic Backyard Automotive Bodywork.

They were all taught by students. Why? Because they were interested in the topic and wanted to see it presented, because it was part of a project, or just for the sheer fun of it.

Have you ever thought of teaching an Intersession course? It's easy to do. It's a good opportunity to really learn something you've always wanted to learn about, to

received a "no, it is not sufficient" from an overwhelming majority. The issue has been brought to the attention of Security and presently being looked into.

We dropped the question "Is your apartment conducive to studying?" as we have no reference standard to compare the results to.

share some of your knowledge with others. And the Intersession Office is there to help you organize it, help you find a faculty member to work with (if you wish to), help you however and with whatever you may need.

And then there are the many courses that were taught because a student wandered into my office with a terrific idea for a course he or she wanted to see offered. Do you have an idea for a course you that you would like to see given? Do you know someone from off campus who would make a great teacher for Intersession. Stop by and let's see how we can make your ideas happen.

If you have some ideas to share, a course you'd like to teach, information to give me or something you'd like to know more about concerning Intersession, please stop by and see Harriet Kay, Washburn 301 (ext. 591) any morning.

## Summer jobs

A Review of summer job opportunities for college students at Guest Ranches, National Parks and recreation areas for this coming summer looks good.

Job opportunity analysts researching opportunities for this coming summer indicate that excellent opportunities exist throughout the nation. As usual good jobs will be very competitive, however, those applying early will have a good chance.

National Parks and the supporting industries surrounding them will probably be the best potential again this year. Many new recreation facilities have started this past year in areas close to National Parks.

Private summer camps and youth retreats which operate through the summer will be hiring college students as counselors and general employees.

College students should be advised that many good jobs go unfilled as a result of general apathy and lack of interest on the part of many students. Some good opportunities go unfilled because students don't bother to apply.

Direct response from aggressive students indicate excellent pay, rewarding experiences and opportunities for future employment.

Students and graduates who are sincerely interested in receiving assistance on locating summer jobs may send a self addressed stamped envelope for a FREE booklet to Opportunity Research, Lock Box 730, Coeur d'Alene, ID 83814.

## Seaside summer

MYSTIC SEAPORT, MYSTIC, CONN. — The Frank C. Munson Memorial Institute of American Maritime Studies will again conduct its summer graduate program at Mystic Seaport, this year from June 26 through August 4, announced Dr. Benjamin W. Labaree, Director of the Institute.

The courses, for which credit is granted by the University of Connecticut, include American Maritime History, a course about the development of American seaborne commerce and its relationship to the economic, social, political, naval and diplomatic history of the United States; and a research seminar in American Maritime Studies. Classes will take place in the G.W. Blunt White Library, located on the grounds of Mystic Seaport, the outdoor museum of maritime history.

Both classes will be taught jointly by Dr. Edward F. Sloan, professor of history at Trinity College, Hartford, Conn., and Dr. John H. Kemble, professor of history emeritus at Pomona College, Claremont, Calif.

The courses are primarily intended for secondary and community college teachers, graduate students, professionals and qualified undergraduates interested in obtaining a general background in maritime studies. One stipend is available for a secondary school teacher of outstanding promise. For application information, write: The Director, Munson Institute, Mystic

[Continued to Page 8]



## Take an Education Vacation at RIT.

You'll have more than a vacation this summer. In one to 11 weeks you can earn undergraduate or graduate credit in

Fine and Applied Arts  
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Engineering Technology  
Machine Tool Technology  
Science

and much, much more.

For registration information and a 1978 Summer Session bulletin, contact:  
Rochester Institute of Technology



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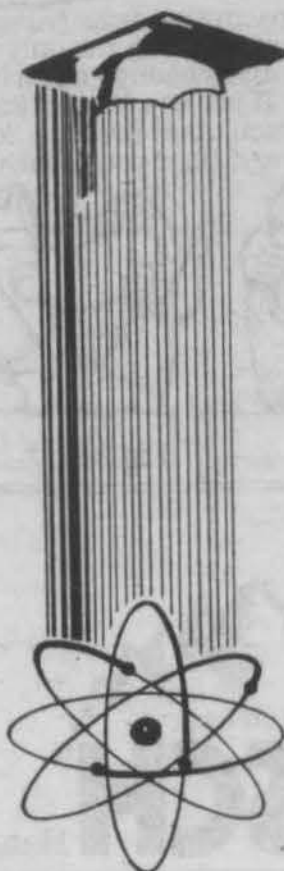
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# Entertainment



Photo by Craig S. Vickery

Louis Curran conducting Consortium Choral.

## O.K. choral

by Craig Vickery  
Associate Editor

The Worcester College Consortium Choral presented its performance of Franz Schubert's "Mass in E flat" March 21 at Mechanic's Hall.

The choral consists of the glee clubs of Anna Maria College, Clark University and Worcester Polytechnic Institute. It also included the talents of Louis Curran, assistant professor of music at W.P.I. and director of the choral; Barbara Levy, director of choral activities at Clark University; Malama Robbins, associate professor of voice at Anna Maria College; Antonio Aquino, associate professor at Salem State College; Joseph Konkol and Gordon Gurney; all soloists.

Despite only five rehearsals, the choral performed well together. The orchestra, composed of local musicians, was not very remarkable. It did an adequate but shaky job, especially the brass section.

The "Mass" is an orchestration of the Latin Mass and is Schubert's last work. It is majestic and moving, particularly the

"Sanctus", a powerful section of vocal crescendoes and prominent french horns.

It is unfortunate that a better program was not provided. The program, which was printed by Clark, did not even list the members of the Anna Maria chorus, and misspelled the names it did list. It gave no explanation of the work performed and seemed to be concerned mainly with the accomplishments of the college faculty participating in the concert.

An audience of about two hundred was on hand for the concert, including many members of the W.P.I. faculty and administration.

"I was terribly disappointed by the population," Dean John P. Van Alstyne said. "I thought it was very nice, the chorus was better than the orchestra. When you get a small orchestra it's very tricky, but I thought it was lovely. I thought it was remarkable that they were as together as they were."

The Consortium Choral shows promise and should be capable of producing good concert with better organization.

## Poisonous performance

For a rollicking send-off to its '77-'78 season, Worcester Foothills Theatre has a theatrical treat in store with a five-week run of the comedy classic, "ARSENIC AND OLD LACE". The show opened at the Chatham Street theatre on Wednesday, April 5th and runs, with eight performances weekly, through Sunday, May 7th.

The play had its first production on Broadway in 1941, was also made into a memorable film, and has enjoyed non-stop enthusiasm from its audiences. Two elderly sisters who commit murder from only the kindest of motives mingle hilariously with a nephew who imagines himself to be Teddy Roosevelt, a villain named Einstein, and other characters only slightly more sane. It is one of the most delightful cases of multiple murder and classy mayhem in American theatre.

In the Foothills production, under the direction of Andrew C. Fuller, the two sisters will be played by Rose Dresser and Lois Daley. Ms. Dresser has appeared in or directed many Foothills productions including, this season, roles in "Tartuffe" and "Outward Bound" as well as direction of "A Moon for the Misbegotten". Ms. Daley

was seen in this season's opener, "Dream Girl". Others in "ARSENIC AND OLD LACE" will include Elena Gil, Paula Hoza, Kricker James, Paul Mayberry, and Gil Olinger plus two newcomers, Patrick Crea and Edward Cole. Mr. Crea has numerous acting credits in both regional theatre and off-off Broadway. He was featured in many productions with the New Jersey Shakespeare Festival and off-off Broadway at the New York Theater Ensemble and Soho Repertory.

Mr. Cole's credits include appearances with dinner theatre and summer stock in Kentucky, Ohio, Pennsylvania, and Alabama. He has also been seen on television in episodes of "Kojak" and "The Adams Chronicles."

Performance times for "ARSENIC AND OLD LACE" are 8 p.m., Wednesdays, Thursdays, Fridays, and Sundays; 2 p.m. matinees Thursdays and Sundays; and 5 p.m. and 9 p.m. Saturdays. There are already many advance bookings for the productions, so reservations are urged. For theatre party information and bookings, please telephone company manager, Lindon Rankin, at 754-3314.

## Boogie for money

What has 600 legs and hustles for 30 hours? The Channel 2 Disco Dance Marathon.

Planned for the weekend of July 15-16, the Dance Marathon heralds as a new era of "event" television on Channel 2. For 30 straight hours (from 6 p.m. on Saturday, July 15 through 12 midnight Sunday, July 16), 150 couples will try to sustain that "Saturday Night Fever" in support of Channel 2 while competing for prizes that include a luxury travel package for the couple that lasts the longest and raises the most money.

It looks like another television "first" for Channel 2.

Fund raisers at WGBH are now in the process of soliciting businesses, companies, and advertising agencies willing to sponsor a disco couple for the event. Each sponsor will have to guarantee a minimum of \$300 (\$50 per hour) in support of their

"entry" up to a maximum of \$1500 if the couple lasts the full 30 hours.

In addition to the marathon competition, 10 of the best disco dancing couples in the Boston area will vie for another exciting VIP travel package while other contests will feature the Charleston, jitterbug, lindy, limbo, ethnic dances, and more.

The person most responsible for the fever pitch at WGBH is Executive Producer Sylvia Davis of Chestnut Hill who is currently recruiting go-getters (volunteers) for the Disco Central operation. She asks that anyone willing to donate prizes or services to the event contact Terri Park at 492-2777, ext. 730.

Those working on the project are hoping to set up a dance area under tents in the parking lot adjacent to the station, open to the public for a contribution of \$10 per

[Continued to Page 10]

## JUNIOR PROM INFO:

### a) SATURDAY, APRIL 15th

12 a.m. — CHARIOT RACES — on the Quad

THEME: "Starworld"

Trophies, Kegs

REGISTRATION: April 11, 12, 13, 11 a.m.-1 p.m., Daniels.

1 p.m. — "Just About Anything Goes" Contest

WANTED: 10 person teams, at least 3 Girls—team required.

LIMIT: 12 teams

REGISTRATION: April 11, 12, 13, 11 a.m.-1 p.m., Daniels.

\$5.00 registration fee per team.

Kegs, Prizes.

### MIDNIGHT PANCAKE BREAKFAST

1 a.m.-2 a.m., Morgan Dining Hall

\$2—person

TICKETS available at Daniels Booth — buy soon.

### b) J.P. WEEKEND REMINDERS:

1. NO BYOB at night-club.
2. All CARS must be removed from Quad BEFORE Chariot Races.
3. There will be a photographer available to take pictures. MELIKIAN STUDIOS \$4.95, two 5"x7" plus four wallet size photos.

### 4. NIGHT — CLUB — Drinks — Prices ALL MIXED DRINKS

ALL MIXED DRINKS		80c
Whiskey		
Gin		
Vodka		
Scotch		
Rum		

BEER		50c
Miller		
Lite		

WINE		\$3.50 bottle
Bolla		
Sauve		
Bardolino		
Paul Masson — Crackling Rosé		

SHOTS on the rocks	\$1.25
--------------------	--------

SODA	25c
------	-----

MUNCHIES	
Chips	
Dips	

Drinks served from 8:30-12

### 5. BANNER CONTEST —

THEME: "Star World"  
BANNER SIZE 3'x6'

Winners announced at the Night-Club. Banners will be displayed at the Night-Club.



# IFC Corner

## Alpha Chi Rho

The Brothers of the Alpha Chi Rho have been busy lately. During Term C we conducted a successful rush. We welcome in pledges Joe Bischoff (CH), Keith Duclos (CS), Eric Fisher (PH), Fausto Garcia (CM), Steve Knight (EE), Chet Przybylowicz (CS), and Eric Standish (EE).

Initiation was recently held; new Brothers are: Dave Guisto, George Tobin, Brian Stoffers, Steve Duso, Jim Conoby, Jeff Bedell, and Steve Stocking.

If you walk by our House on 8 Boynton Street, you will see something missing; our old sign. Needless to say, it took a lot of labor (and a case of beer) to bring down the 375 lb. item. In September we will officially become Alpha Chi Rho. We've been

working diligently with our advisor, Prof. Olson, and he has been of great help to us.

We are currently in the process of renovating our house. The walls have been painted, a new floor was installed in our front hall, and a mural was placed in our living room.

Things have been improving steadily around Alpha Chi Rho. Four Thursday night parties were held during Term C, and all turned out quite favorably. In fact, we still receive calls on Thursdays asking if there is a party being held that night at The House. As of late these people have been unlucky — we're saving up for a big bash on Friday, April 21st. We invite all of you down to try our new tap system and enjoy the hospitality of Alpha Chi Rho.

## ATO

The Brothers of Alpha Tau Omega would like to announce the initiation of 14 new Brothers. Initiated in a ceremony Sunday, March 12 were: Sean Blamar, Scott Crossman, James Eilenberger, Joseph Gionfriddo, Joseph Lino, Bruce MacLeod, James Morin, Augustus Nunes, William O'Leary, John Payne, Jeffery Petraitis, Roland Roberge, Alan Rodrigues, and Arthur Shorrock.

## ...Sale

[Continued from Page 4]

donate items for this event should contact the Big Brothers/ Big Sisters office or stop by the special "Garage Sale" booth located on the Plaza Level of the Galleria at Worcester Center.

For more information, contact: Philip J. San Filippo, Executive Director, Janice Rhodes, Resource Development Coordinator, Big Brothers/ Big Sisters of Worcester County, Inc., 50 Franklin Street, Worcester, MA 01608, (617) 752-7868.

## ...Seaport

[Continued from Page 6]

Seaport, Mystic, Conn., 06355. Deadline for application is May 1.

The Frank C. Munson Institute was established in 1955 at Mystic Seaport to encourage the study of American maritime affairs and to foster teaching, scholarly research and publication in the field. Mystic Seaport is a private, non-profit museum and educational institution, located on the banks of the Mystic River, in Southeastern Connecticut.



## ENTER NOW!

The 86th Annual Goat's Head Pub

## AMATEUR TALENT NIGHT!

Saturday, April 29

8:30-1:00 a.m.

Prizes! Prizes! Prizes!

Turn in entry forms in the Pub

no later than Friday, April 21.

### ENTRY FORM Pub Talent Night!

NAME: \_\_\_\_\_

PHONE: \_\_\_\_\_

Type of Act: \_\_\_\_\_



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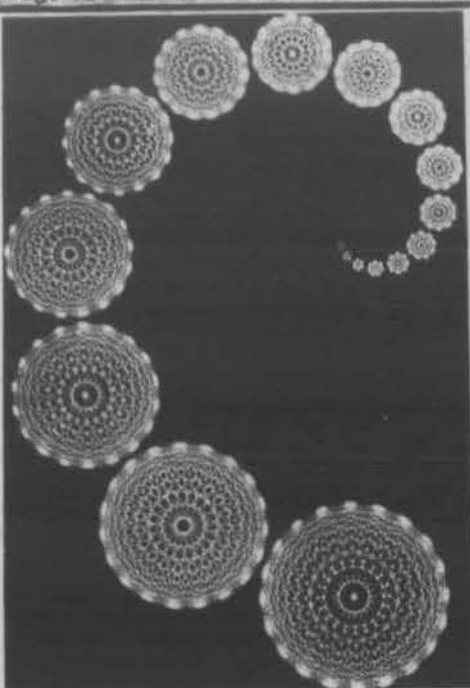
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"Tecumseh"

## .. Boogie

[Continued from Page 8]

dancer. A barbeque is planned and a rotating system would allow those who wish to dance "on camera" to do so to recorded and "live" disco music inside the station. Celebrity dancers have already indicated they will stop by for a turn on the floor.

Yes, disco fever has struck Channel 2. Dancers, companies, and bands apparently are enthusiastic too. A brief mention in the Eye column in the *Boston Herald American* brought a stream of calls to the station. Even before any "official" announcement was made, offers of support came in from the Friendly Ice Cream Corporation for 30 hours of food and service, and Tina Welch, the popular country-western singer from Wakefield, has agreed to perform with her band.

So the word is out, disco fans. Tie on your "Boogie Shoes" and get ready for the Channel 2 Disco Dance Marathon, a super television event that means a lot more to Channel 2 than just "Stayin' Alive."

## At Worcester Art Museum Computer art

Beginning April 13 there will be an exhibition of computer generated art in the College Gallery at the Worcester Art Museum. The exhibition, *Art and the Computer: Permutation, Transformation, and Analysis* will be shown through May 28. James M. Perry, assistant professor of computer science, organized the display with his student, Steven Wolfe, a computer science major. Steven is working on the exhibit as an Interactive Qualifying Project. The College Gallery Project is funded by the National Endowment for the Humanities.

Two events will form the exhibition's lecture complement. On Saturday, April 15, a symposium on the computer in the visual arts will be held in Kinnicutt Hall. The featured speaker will be Lillian Schwartz, a computer artist with Bell Laboratories. Schwartz's topics include "Computer Use in Video", 10:00-11:30 a.m., and "Computer Use in Film", 1:00-2:30 p.m. The symposium is free of charge and lunch is offered at a nominal cost; for lunch reservations, call Professor Perry at ext. 529.

The second event accompanying *Art and the Computer* is a colloquium to be held on Thursday, May 4 at 3:30 p.m. in Kinnicutt Hall. Ruth Leavitt, artist and author of *Artist and Computer* will conduct the colloquium. Both Schwartz and Leavitt have contributed work to the College Gallery exhibition and welcome discussion with both artists and scientists.

Additional displays of computer art, which includes works by American, German, Austrian, Dutch, and Italian artists, are on view at Holy Cross in the lobby of Dinand Library and in the fine arts department. At WPI, material will be on view in Gordon Library.

Students using the College Gallery will be admitted to the Museum free of charge. Groups accompanied by a professor should register one week in advance with the Museum's Education Division. Individual students are admitted through class lists kept at the Lancaster St. entrance. Inquiries about tours, the show, or the College Gallery program should be directed to Dr. Virginia Raguin of Holy Cross' fine arts department.

## Masque sponsors festival

The WPI Masque will be sponsoring a Theatre Festival from May 12 through May 15. The Festival will consist of three one act plays. One of the plays will be *Village Wooing* by Shaw. The other two are as yet untitled. One of these two will be an original work written in the play writing course involving Writer-in-residence David Berry. The other play, almost an original, will be a collection of themes about women.

Masque needs many people to work on the festival. Some people are needed to help the playwriting course to put on a reading of their plays. This will only involve one night of rehearsal and one night of performing. It does not require memorization of lines.

Auditions will be held at the following times:

Tuesday, April 11 in Higgins 215.

## Men of song

"Happy Birthday" will be sung in four-part harmony during April to celebrate Harmony Month, says Dave McFarland, president of the Worcester chapter of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America.

Harmony Month spotlights the old-fashioned fun that surrounds barbershop singing, and observes the 40th anniversary of the International organization which boasts over 38,000 enthusiasts. Barbershop singing is the nation's oldest song style, dating back to the mid-1800's. It is one of just a handful of truly American forms of music.

To help highlight the festivities, the Worcester chapter is opening the ranks of its chorus, the "Men of Song," for new members during the month of April. A gala evening program, "An Introduction to Barber Shop Harmony" will be held on April 12, 1978 at 8 p.m. at Mechanics Hall in Worcester for those interested in joining the society. "Men of all ages and all walks of life are invited to learn more about our

Meeting at 7:00 p.m.; Open House at 7:30 p.m.; Auditions at 7:30 p.m.

Open House is an opportunity to view scripts and talk to directors before splitting into different groups for auditions. Auditions for the playwriting symposium in which writers will present readings of their plays will be held on April 18th at the same time and place. For more information, call Eugenia Fernandez at 791-4631.

The evening show features Joe Val and the New England Bluegrass Boys from Boston, Lunch at the Dump from Newmarket, N.H., Wild Mountain Thyme from Portland, Maine and The Ash Creek String Band from Bridgeport, Ct.

All events will be held, rain or shine. Springvale is located in Southern Maine, at the junction of routes 109 and 11-A, just north of Sanford, Maine.

chapter and to join in some fellowship and singing," says President McFarland. "You don't have to be an expert singer or even know how to read music. But you will enjoy the fun that comes from group singing."

Besides singing for fun, the Worcester chapter helps raise funds for the Society's national service project, the Institute of Logopedics in Wichita, Kansas, a center for correcting speech defects. The Men of Song are also well-known for the many community service sing-outs they perform in the Worcester area. For more information, contact Dick St. George, evenings, telephone 799-6932.

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# SPORTS

## Crew defeated in opener

by Barry Aronson  
Newspeak Staff

A week ago last Saturday, the WPI crew appeared to have started the season with a sour note, or did they? The crew raced Connecticut College away and lost all four races. The poor showing, however, was not all that bad.

Conn. College had spent a week in Florida and their home course is free of ice. WPI had been rowing for only three days, and with a foot of ice on Lake Quinsigamond, only managed that by driving to Mount Holyoke, doing double sessions, and driving back. Also, all five crews stayed with Conn. College until the 1000 meter mark, which was where the course becomes unsheltered. Rough water is especially hard to row in and was even more difficult for the WPI crews because their lack of water time.

The first race off was the lightweights. They looked smooth as they rowed past the dock in their brand new, white Schoenbrod. Both crews were even until the 1000 meter mark, and then Conn. College pulled away and won by three lengths.

Next off were the heavyweight fours. Both of WPI's fours lost to the Conn. College.

By the time the freshmen race started the cold, grey day had turned sunny. The wind shifted and brought a blast of warm air; the two dozen or so spectators stretched out on the Coast Guard Academy dock or found a comfortable place in the big, warm rocks. The freshmen came into view just as two large tugboats went up river. WPI was in the lane nearest the tugboats. When their shell caught the wake, the bow rose four feet into the air.

"I'll have to admit, I was pretty scared," said Bart Foster, the bowman.

Foster cannot swim and had reportedly undone his shoes and was ready to jump out of the boat. The boat did not sink, but was so full of water the coxswain was nearly waist deep in water. The referee launch came around and gave them something to bail out with.

Last race of the day was the women's, or almost the women's. One of the WPI women was unable to make the race and was substituted by one of the freshmen men! No one was really sure whether the two Conn. College crews knew about the switch.

## WPI gives crew \$ for boat

Worcester Polytechnic Institute's Crew Club suffered a major set-back when heavy snows from the February Blizzard collapsed the roof of the boathouse where the WPI shells were stored. Of five WPI eight-oared shells, two were totally destroyed and one damaged severely enough to require extensive repairs.

The Boathouse is owned by the town of Shrewsbury and also housed Shrewsbury High School shells, one of which was also destroyed. WPI and Shrewsbury shared equipment during the season. The loss was not covered by insurance.

The club's campaign for funds to replace the lost boats received a major assist on March 24 when WPI President George W. Hazzard announced that the college would make funds available immediately to purchase one replacement boat.

"We learned of a used shell which was available, and now we can get the boat to

Worcester in time for Spring practice as soon as the ice goes out," said crew coach Dave Ploss. "Dr. Hazzard's announcement was great news to the team."

Crew is a club sport at WPI. The college allocates some funds to support activities of extra-curricular club activities. However, since crew is an expensive sport, fund raising efforts by the club have been responsible for providing most of the equipment in the ten years since rowing began as a sport at WPI.

Most of last year's crew will be back this season, according to Ploss who is looking forward to another winning season. In 1977, WPI crews won the City Championship for the third time in a row, won first, second and third place medals in the Dad Vail Regatta for small schools; and placed second in two events at the IRA regatta for large colleges in Syracuse.

## Scuba Club offers course

The WPI Scuba Club will be offering a certification course for non-certified experienced SCUBA divers. The course will consist of 10 hours of classroom instruction and two open-water check-out dives. Students planning to enroll in this course will be required to complete and sign a form indicating their experience (20 hours

minimum). Students completing the course will receive NASI (National Association of Scuba Instructors) certification. Cost of the course will be \$30. (Text and rental equipment, if needed, extra.) For further information, contact Bob Rossier (754-1588), c/o WPI SCUBA CLUB.



Barry Aronson

## Pistol Team does well

by Peter Schoonmaker

The WPI Pistol Team has participated in three major tournaments in the last three months. At the end of January five members of the team traveled to West Point to participate in the North Eastern Sectional of the National Collegiate Championships. The four man team consisting of Vance Carter, Rich Skowronski, Peter Schoonmaker, and Dave Craigie placed first in the Small College Division and fifth overall.

Nine members of the club entered the New Hampshire State Championships. Several placed well up in their respective classes but final results have not been received. Individual 900 point aggregates were: W. Kistler 853, W. Gascoyne 832, V. Courter 826, R. Skowronski 811, P.

Schoonmaker 809, J. Caulmare 798, D. Sheibley 786, S. Kistler 754, A. O'Leary 510.

Last weekend the club sent five representatives to the Massachusetts State Championships who collectively won six individual medals: four seconds, one third, and one fourth place. The team of Prof. Walter Kistler, Vance Carter, Peter Schoonmaker and John Caulmare amassed a total score of 1103-17X to win the sharpshooter class trophy, beating hometown Angle Tree club by one point.

The club has done well this year presently standing fourth in the Worcester County Pistol League. Large numbers, including many promising freshmen, have joined giving us a total membership of over 150 for the third year in a row.

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### NOTICE TO ALL WPI PERSONNEL

Due to the increasing illegal use of gymnasium facilities by non-WPI personnel, it will be necessary in the future to have either a WPI I.D. or prior **WRITTEN PERMISSION** [on a daily basis] from the Athletic Department in order to use the facilities. Many WPI personnel have not been able to use their facilities because outsiders have taken over.

Alumni cards will still be valid.

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# What's Happening?

## TUESDAY, APRIL 11

- Baseball vs. Lowell University, home, 3 p.m.
- Women's softball vs. Clark, away, 3:30 p.m.
- Physics Colloquium — Joseph LeBritton of the University of Rochester and the Brookhaven National Laboratory speaks on "Quarks and Partons — New Models of the Structure of Elementary Particles." — Olin Hall 107, 4:15 p.m., coffee at 4.
- Chemical Engineering Colloquium — Dr. James W. Canberry of Notre Dame University discusses "Catalytic Oxidation Over Platinum" — Goddard Hall 217/227, 4:15 p.m., coffee at 4.
- Mechanical Engineering Colloquium — Frank Salzano of the Brookhaven National Laboratory lectures on "Hydrogen as an Energy Carrier" — Higgins Lab 109, 4:30 p.m., coffee at 4.
- Senior Reception, one Drury Lane, 7 p.m.
- Cinematech — "Small Change", Kinnicut Hall, Salisbury Labs, 7:30 p.m.
- David Berry, W.P.I. Playwright in Residence, public reading at Assumption College, Maison Salon, 7:30 p.m.
- Irish Fortnight — "King and Cosmos in Irish Myth", Higgins House, 8 p.m.

## WEDNESDAY, APRIL 12

- Student Government Elections — Daniels Hall.
- Civilization — "Grandeur and Obedience" — the Baroque Age, Worcester Public Library, Salem St., 12 noon.
- Tennis vs. Holy Cross, away, 2 p.m.
- Chemistry Colloquium — Professor Ronald Christensen of Bowdoin College lectures on "Optical Spectroscopy of Linear Polyenes Related to the Visual Chromophore", 4 p.m.
- Managing Your Salary — Kinnicut Hall, Salisbury Labs, 7:30 p.m.
- Dramatic Program: "Dick Poston as Lincoln vs. Douglas, 1858", Hogan 519, Holy Cross, 8 p.m.
- "You're a Good Man, Charlie Brown", Little Center Theatre, Clark U., 8:15 p.m. — General admission \$2.50, students \$1.00. For information, call 793-7580.
- Dance night, Pub.

## THURSDAY, APRIL 13

- Tech Old Timers — Gordon Library Seminar room, 10 p.m.
- Golf vs. Babson/M.I.T., Wachusett Country Club, 1 p.m.
- Women's Softball vs. Assumption, home, 3:30 p.m.
- David Winter — "Liberal Arts and the Making of the Philosopher King: The Value of a Liberal Education", Library Browsing room, Holy Cross, 4 p.m.
- Holy Cross jazz band — Ballroom, Holy Cross, 8 p.m.
- Irish Fortnight — Charles Doherty "Town versus Country in Irish History", Hogan 519, Holy Cross, 8 p.m.
- "You're a Good Man, Charlie Brown," (see Tuesday).

## FRIDAY, APRIL 14

- Baseball vs. Clark, home, 3 p.m.
- Spring Weekend Concert, "Head East" and "Geils", Harrington Auditorium, 8 p.m.
- Irish Fortnight — Treasa O'Driscoll "An Entertaining Program of Music and Talk", Hogan 519, Holy Cross, 8 p.m.
- "You're a Good Man, Charlie Brown" (see Tuesday).
- "The Decameron of Boccaccio" — Chamber Repertory Theater, Ballroom, Holy Cross, 9 p.m.

## SATURDAY, APRIL 15

- Computer Science Symposium — Lillian Schwartz, artist in residence at Bell Labs, discusses "Computer use in video" and "Computer use in film", 10:00 to 11:30, 1 to 2:30 in Kinnicut Hall, Salisbury Labs.
- J.V. Baseball vs. Worcester Academy, away, 10:30 a.m.
- Chariot races, Quad, 12 noon.
- Anything goes competition, Quad, 1 to 4 p.m.
- Baseball vs. Hartford, home, 2 p.m.
- La Crosse vs. Lowell U., home, 3 p.m.
- Civilization — 2:30 p.m. (See Wednesday).
- Irish Fortnight — Roy Johnston, "Culture Conflict and the Irish Artist", Hogan 519, Holy Cross, 8 p.m.
- "You're a Good Man, Charlie Brown" (see Tuesday).
- Spring Weekend Nightclub — "Tom Parks" and "The Gringos", Harrington, 9 p.m.

## SUNDAY, APRIL 16

- "You're a Good Man, Charlie Brown" (see Tuesday).
- Rep. Robert F. Drinan, Hogan 519, Holy Cross, 8 p.m.

## MONDAY, APRIL 17

- Baseball vs. A.I.C., home, 3 p.m.
- Mathematics Colloquium — Dr. Adriaan Walther of the W.P.I. Physics department discusses "Something for Nothing, the Problem of Phase Retrieval in Optics", 4 p.m., coffee at 3:30.

## TUESDAY, APRIL 18

- Golf vs. Holy Cross/Assumption, Wachusett Country Club, 1 p.m.
- Tennis vs. Clark, away, 2 p.m.
- Track vs. Assumption/Clark/Worcester State College, home, 3 p.m.
- J.V. Baseball vs. Quinsig Community College, away, 3 p.m.
- Writing Symposium — David Berry, Higgins House, 7:30 p.m.
- "A Macbeth" by Charles Marowitz — \$3.00 general admission, \$1.50 for senior citizens and students. Fenwick Theater, Holy Cross, 8 p.m.



Tom Daniels

# WPI Newspeak